

IAN KEY BAND

IAN KEY Soundfactory
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Veranstaltungsmanagement

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Technical Rider

	XLR	LINE	PRESET	SUGGESTION
MIC LEAD	1	-	0db	Compression, Hall (slightly) Low Cut 150Hz
MIC BACK	1	-	-5db	Compression, Hall (slightly) Low Cut 150Hz
AC GIT	1	-	-5db	Low Cut 150 Hz, Hall (slightly)
E GIT	1	-	-5db	Low Cut 150 Hz, 800HZ -3db High Cut 24dB 6000 Hz
DRUMS	-	4	-3db	BD(1), Snare(2), Overheads + Toms (3+4)
KEY	-	2	-3db	8kHz +3 dB
BASS	-	1	-3db	High Cut 6000 Hz 24 dB 250 Hz +3 dB small peak

Stage Plan – Monitoring (only if no IE available):

Front

Mon3	Mon1	Mon2
	Mic 1	Mic 2
BASS	VOC1	VOC2
	GIT	KEY
	Mon4	Stage Box
	DRUMS	

Rear